HermanMiller Striad[®] Seating and Tables





Premium comfort through performance-inspired design



Striad Seating and Tables Part of the Herman Miller Collection

With every design decision that gave form to their Striad family of seating and tables, designers Markus Jehs and Jürgen Laub sought to enhance the comfort of the people who use it. From the Striad Lounge Chair's crisp tailoring, welcoming contours, and innovative use of materials to the Striad Table's functional scale and optional integrated power, this focus on comfort comes through. Striad supports the evolving nature of work today. With a choice of three back heights—low, mid, or high—the Striad Lounge Chair meets the needs of a variety of settings optimized for individual or group work. Striad Tables come in coffee table height to anchor a lounge setting, or in work table height for anyone wishing to work comfortably at a laptop while seated in a Striad Lounge Chair.



Performance

With its three back heights, the versatility of the Striad Lounge Chair helps it address a range of needs. The low-back chair supports conversation and collaboration in open spaces, where visibility is important. The mid-back offers a higher level of support and works well in private spaces. Similar to a wing-back chair, the high-back version offers a degree of visual privacy, lending a sense of enclosure to help eliminate distractions as you sit and work in comfort. Low-, mid-, and high-back chairs are available with either a four-leg wire or four-star auto-return base, the latter of which coordinates beautifully with the base of Striad Tables.



With Striad, designers Markus Jehs and Jürgen Laub achieved both a neatly tailored aesthetic and a premium experience of comfort.



Coordinating Striad coffee and work tables bring a confident presence and convenient power access to a variety of work settings.

Design

Inspired by the construction of high-performance ski boots, Jehs and Laub designed the Striad Lounge Chair in three distinct layers. Like boot bindings, the structural outer shell—common to all back heights—connects to the base and provides a solid foundation. The flexible inner shell functionally differentiates the three back options, and strategically placed cushions, like boot liners, deliver a snug, comfortable feel. Textiles can be mixed and matched between the inner shell and cushions to address a range of aesthetic considerations.

About Markus Jehs and Jürgen Laub

Markus Jehs and Jürgen Laub met while studying industrial design at the Schwäbisch Gmünd University in Germany. After graduating, they established a Stuttgart-based studio, Jehs+Laub, which has designed furniture, tableware, lighting, and interiors for a mix of international clients. Steeped in the Bauhaus tradition, their philosophy is about staying true to the form, materials, and function of an object. "With Striad, as with all of our projects," says Markus, "we are fighting against styling, against all those parts of a design which are nice but not necessary."



Markus Jehs and Jürgen Laub

Materials

Visit hermanmiller.com/materials to see representational samples of our complete textile and finish offerings for the Striad family of seating and tables.



Striad Seating

For more information, please visit hermanmiller.com or call 888 443 4357.

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